



Описание

In *The Graveyard Book*, Neil Gaiman has created a charming allegory of childhood. Although the book opens with a scary scene - a family is stabbed to death by "a man named Jack" - the story quickly moves into more child-friendly storytelling. The sole survivor of the attack - an 18-month-old baby - escapes his crib and his house, and toddles to a nearby graveyard. Quickly recognizing that the baby is orphaned, the graveyard's ghostly residents adopt him, name him Nobody ("Bod"), and allow him to live in their tomb. Taking inspiration from Kipling's *The Jungle Book*, Gaiman describes how the toddler navigates among the headstones, asking a lot of questions and picking up the tricks of the living and the dead. In serial-like episodes, the story follows Bod's progress as he grows from baby to teen, learning life's lessons amid a cadre of the long-dead, ghouls, witches, intermittent human interlopers. A pallid, nocturnal guardian named Silas ensures that Bod receives food, books, and anything else he might need from the human world. Whenever the boy strays from his usual play among the headstones, he finds new dangers, learns his limitations and strengths, and acquires the skills he needs to survive within the confines of the graveyard and in wider world beyond.

Экранизации

In April 2012, rights to the adaptation were acquired by Walt Disney Pictures. Henry Selick, director of *The Nightmare Before Christmas* and the film adaptation of Gaiman's novel *Coraline*

has been chosen to direct The Graveyard Book. Like most of Selick's other films, it is probable that the film will be stop-motion animated.